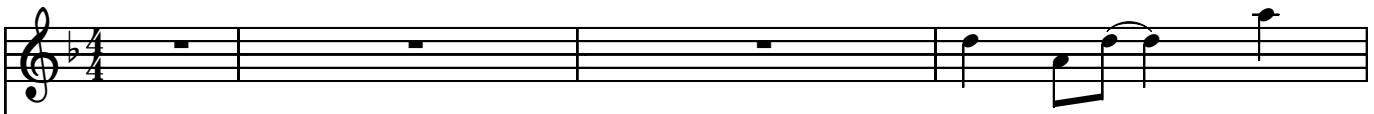


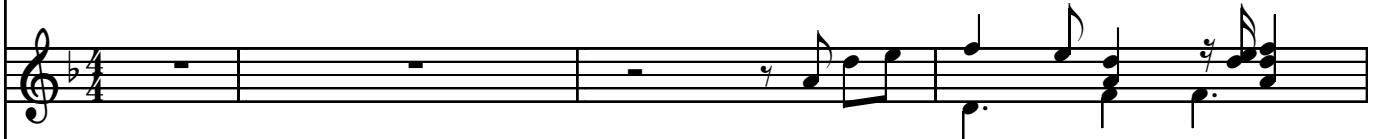
24 Bandeon



canto



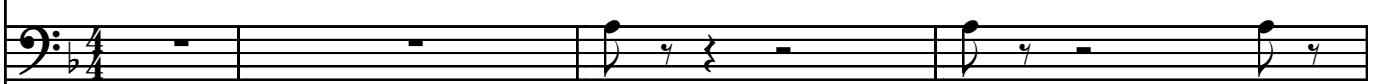
Nylon Gtr



26 Steel Gtr



117 Taiko



116 Castanetas



Batteria



24 Bandeon



canto



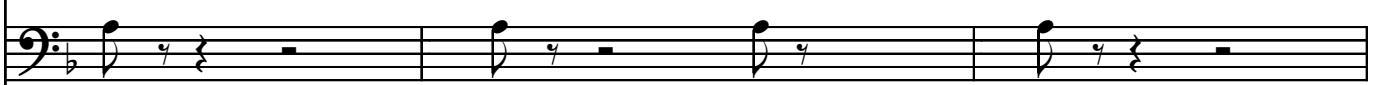
Nylon Gtr



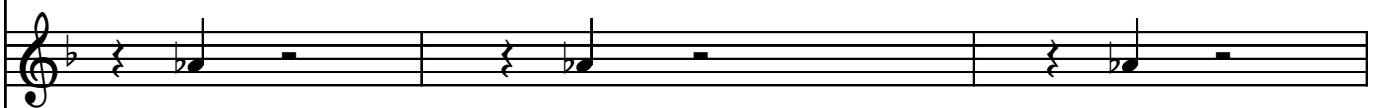
26 Steel Gtr



117 Taiko



116 Castanetas



Batteria



24 Bandon

Nylon Gtr

26 Steel Gtr

117 Taiko

116 Castanetas

Batteria

24 Bandon

canto

(donne) Dan za no con gio ia le

Nylon Gtr

26 Steel Gtr

117 Taiko

116 Castanetas

Batteria

24 Bandeon

15

3

canto

fi glie D' I sra e le,- le noz ze so no

Nylon Gtr

26 Steel Gtr

117 Taiko

116 Castanetas

Batteria

24 Bandeon

canto

pron te per il fi glio del re. (tutti)

Nylon Gtr

26 Steel Gtr

117 Taiko

116 Castanetas

Batteria

24 Bandeon

20

canto

Nylon Gtr

26 Steel Gtr

117 Taiko

116 Castanetas

Batteria

Al le lu ia, al le lu ia per il fi glio del

24 Bandeon

25

canto

Nylon Gtr

26 Steel Gtr

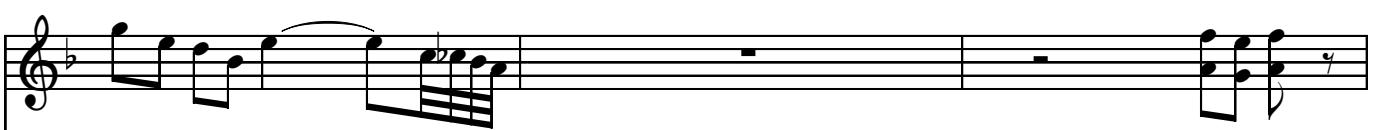
117 Taiko

116 Castanetas

Batteria

re. Al le lu ia, al le lu ia

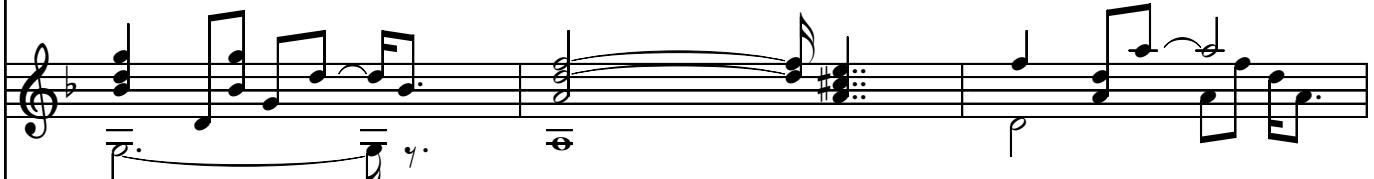
24 Bandeon



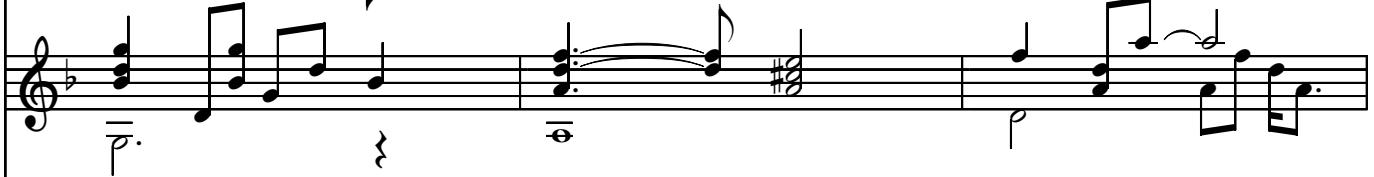
canto



Nylon Gtr



26 Steel Gtr



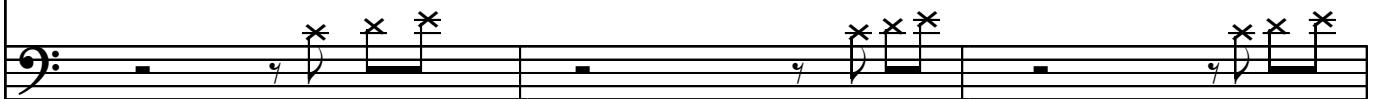
117 Taiko



116 Castanetas



Batteria



24 Bandeon



canto



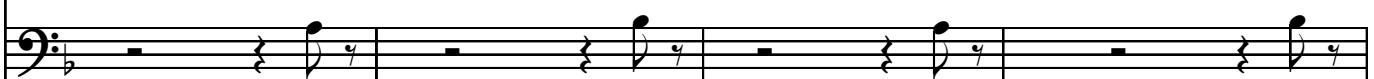
Nylon Gtr



26 Steel Gtr



117 Taiko



116 Castanetas



Batteria



24 Bandon

canto

Nylon Gtr

26 Steel Gtr

117 Taiko

116 Castanetas

Batteria

35

ra to a mo re e fe del ta'. (uomini) Coi

24 Bandon

canto

Nylon Gtr

26 Steel Gtr

117 Taiko

116 Castanetas

Batteria

cem ba li e coi flau ti- le dan ze fan co

24 Banderon

canto

Nylon Gtr

26 Steel Gtr

117 Taiko

116 Castanetas

Batteria

Fingered Bass 34

24 Banderon

canto

Nylon Gtr

26 Steel Gtr

Strings 49

117 Taiko

116 Castanetas

Batteria

Fingered Bass 34



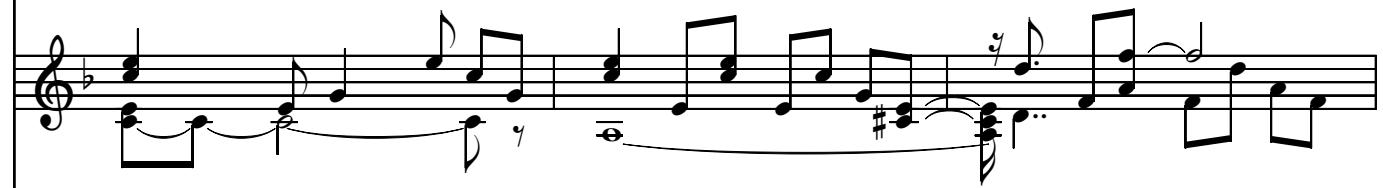
24 Bandeon



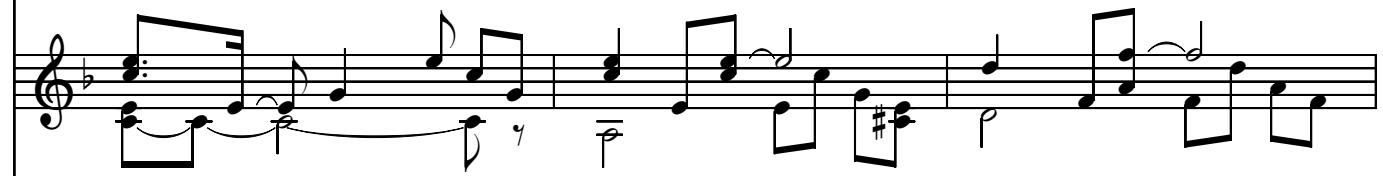
canto



Nylon Gtr



26 Steel Gtr



Strings 49



116 Castanetas



Batteria



Fingered Bass 34

24 Bandeon

canto

Nylon Gtr

26 Steel Gtr

Strings 49

116 Castanetas

Batteria

A musical score page featuring eight staves. The staves are labeled from top to bottom: Fingered Bass 34, Bandeon 24, canto, Nylon Gtr, Steel Gtr, Strings 49, Castanetas 116, and Batteria. The Fingered Bass staff uses a bass clef and includes measure numbers 1 through 50. The Bandeon staff uses a treble clef. The canto staff has lyrics: "noz ze so no pron te per il fi glio del". The Nylon Gtr and Steel Gtr staves show rhythmic patterns with sixteenth-note figures. The Strings 49 staff features a bass line with eighth-note pairs. The Castanetas 116 staff shows eighth-note patterns. The Batteria staff consists of vertical stems with asterisks at the base.

FingeredBass 34

FingeredBass 34

24 Bandeon

canto

Nylon Gtr

26 Steel Gtr

Strings 49

116 Castanetas

Batteria

Al le lu ia, al le lu ia

re.

55

FingeredBass 34

FingeredBass 34

24 Bandeon

canto

Nylon Gtr

26 Steel Gtr

Strings 49

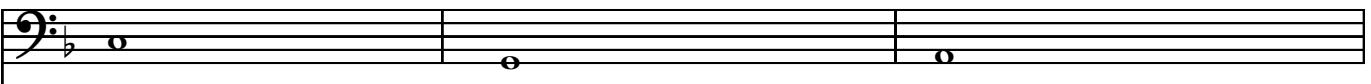
116 Castanetas

Batteria

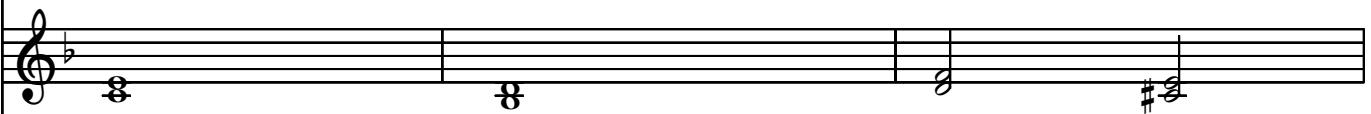
per il figlio del re. Al le lu ia,

55

FingeredBass 34



24 Bandon



canto



Nylon Gtr



26 Steel Gtr



Strings 49



116 Castanetas



Batteria



FingeredBass 34



24 Bandon



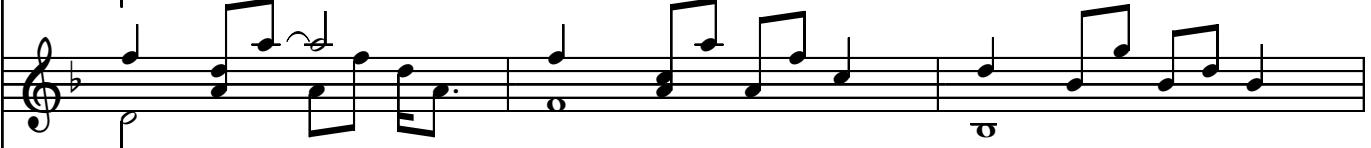
canto



Nylon Gtr



26 Steel Gtr



Strings 49



116 Castanetas



Batteria



Fingered Bass 34

24 Bandeon

canto

Nylon Gtr

26 Steel Gtr

Strings 49

116 Castanetas

Batteria

65

me no, non han no piu' la gio ia ia

Fingered Bass 34

24 Bandeon

canto

Nylon Gtr

26 Steel Gtr

Strings 49

116 Castanetas

Batteria

dan za fi ni ra'. (uomini) La Ma dre di ce ai

FingeredBass 34

70

canto

Nylon Gtr

26 Steel Gtr

Strings 49

116 Castanetas

Batteria

The score shows six staves. Fingered Bass 34 has a bass clef, a key signature of one flat, and a tempo of 70. Canto has a treble clef and lyrics: "ser vi; U di te la pa ro la che il fi glio mio vi". Nylon Gtr and 26 Steel Gtr play eighth-note patterns. Strings 49 play sustained notes. Castanetas play eighth-note patterns. Batteria plays eighth-note patterns.

FingeredBass 34

75

canto

Nylon Gtr

26 Steel Gtr

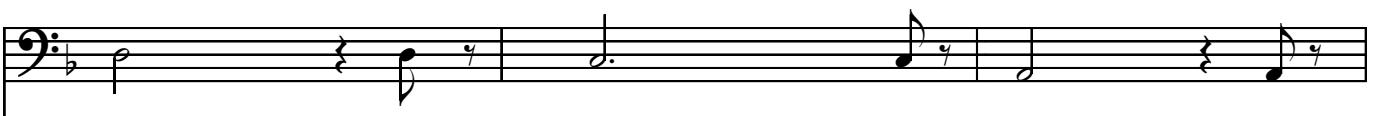
Strings 49

116 Castanetas

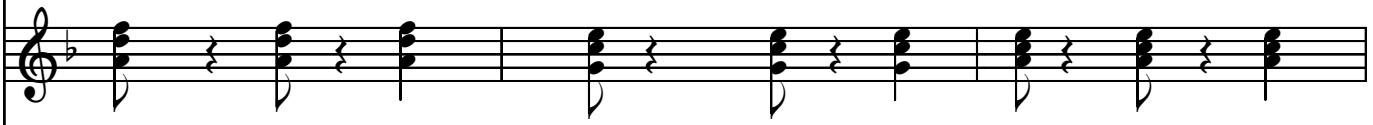
Batteria

The score shows six staves. Fingered Bass 34 has a bass clef, a key signature of one flat, and a tempo of 75. Canto has a treble clef and lyrics: "do na-, lui vi disse te ra'. (tutti)". Nylon Gtr and 26 Steel Gtr play eighth-note patterns with grace notes. Strings 49 play sustained notes. Castanetas play eighth-note patterns. Batteria plays eighth-note patterns.

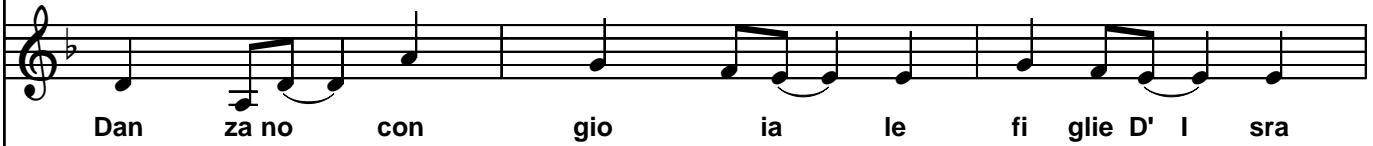
Fingered Bass 34



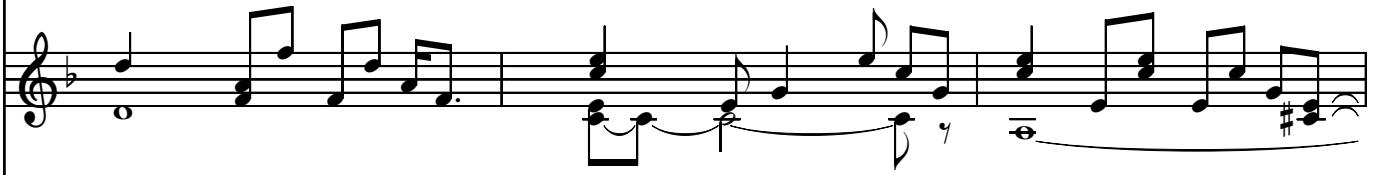
24 Bandeon



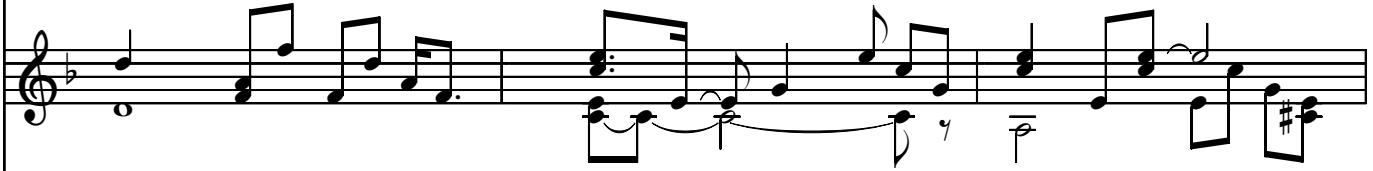
canto



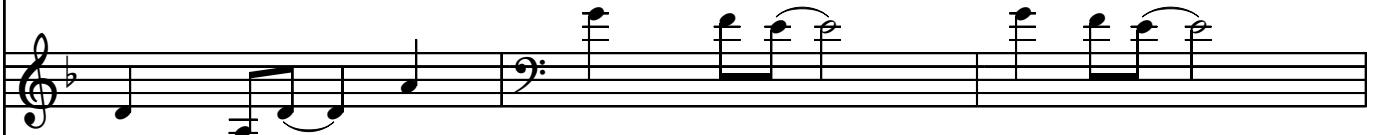
Nylon Gtr



26 Steel Gtr



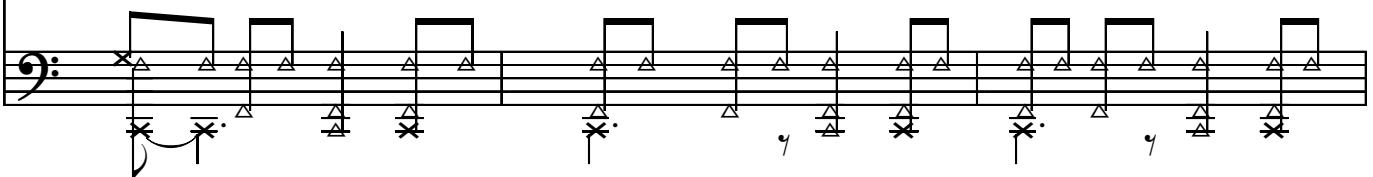
Strings 49



116 Castanetas



Batteria



Fingered Bass 34

80

24 Bandeon

canto

Nylon Gtr

26 Steel Gtr

Strings 49

116 Castanetas

Batteria

This musical score page contains eight staves, each with a unique instrument or section name and its corresponding musical notation. The instruments include Fingered Bass, Bandeon, Canto, Nylon Gtr, Steel Gtr, Strings, Castanetas, and Batteria. The Canto staff includes lyrics: e le,- le noz ze so no pron te. The Nylon Gtr and Steel Gtr staves show identical rhythmic patterns. The Batteria staff uses triangle and bass drum symbols.

FingeredBass 34

24 Bandeon

canto

Nylon Gtr

26 Steel Gtr

Strings 49

116 Castanetas

Batteria

85

FingeredBass 34

24 Bandeon

canto

Nylon Gtr

26 Steel Gtr

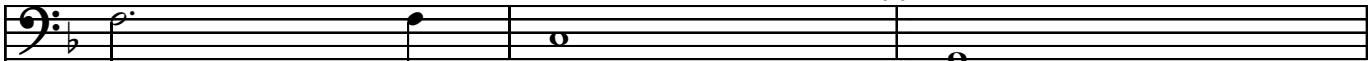
Strings 49

116 Castanetas

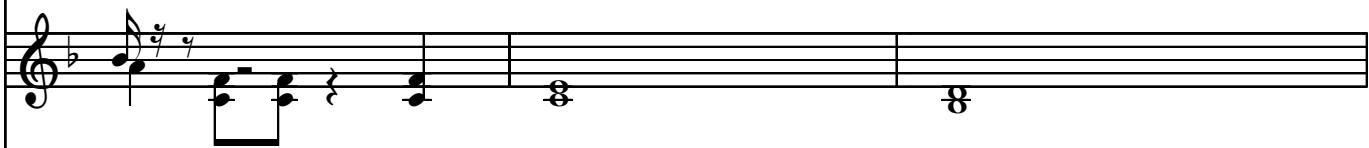
Batteria

Fingered Bass 34

90



24 Bandeon



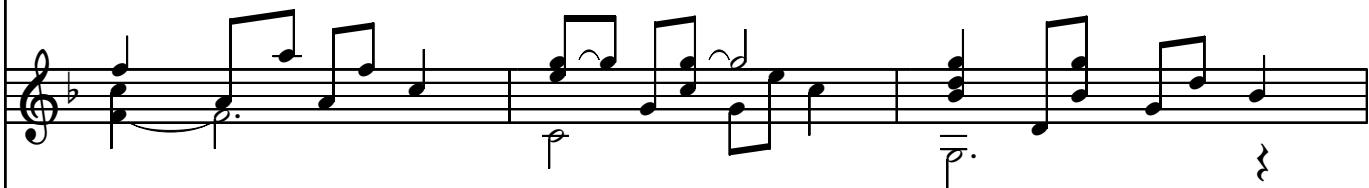
canto



Nylon Gtr



26 Steel Gtr



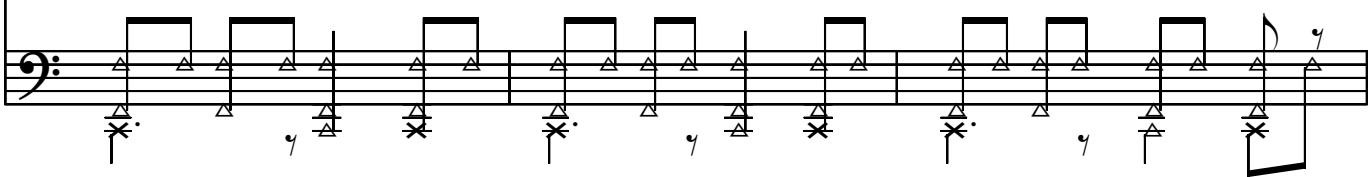
Strings 49



116 Castanetas



Batteria



FingeredBass 34

24 Bandon

canto

Nylon Gtr

26 Steel Gtr

Strings 49

116 Castanetas

Batteria

Measure 94 (continued):

Fingered Bass 34

24 Bandon

canto

Nylon Gtr

26 Steel Gtr

Strings 49

116 Castanetas

Batteria

FingeredBass 34

24 Bandon

canto

Nylon Gtr

26 Steel Gtr

Strings 49

116 Castanetas

Batteria

Measure 95:

Fingered Bass 34

24 Bandon

canto

Nylon Gtr

26 Steel Gtr

Strings 49

116 Castanetas

Batteria

FingeredBass 34

24 Bandeon

canto

Nylon Gtr

26 Steel Gtr

Strings 49

116 Castanetas

Batteria

FingeredBass 34

100

canto

Nylon Gtr

26 Steel Gtr

Strings 49

116 Castanetas

Batteria

Fingered Bass 34

105



24 Bandeon



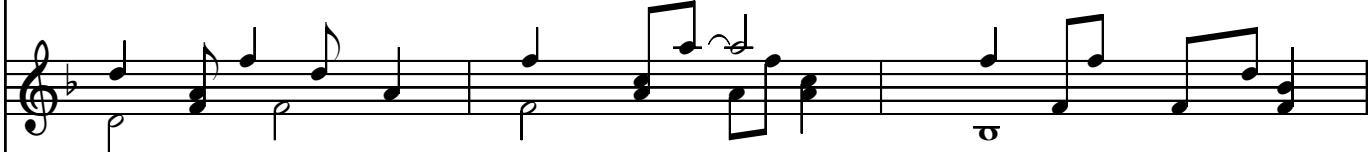
canto



Nylon Gtr



26 Steel Gtr



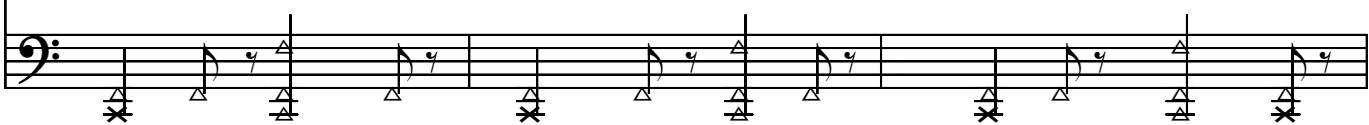
Strings 49



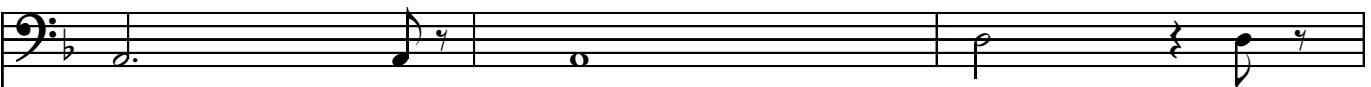
116 Castanetas



Batteria



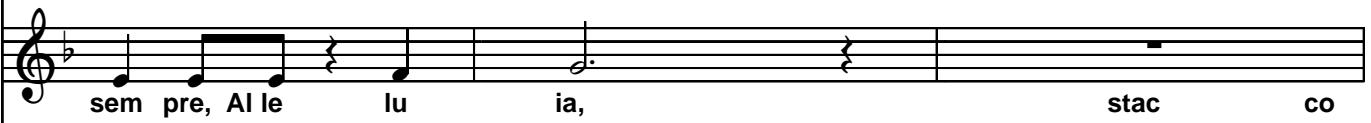
Fingered Bass 34



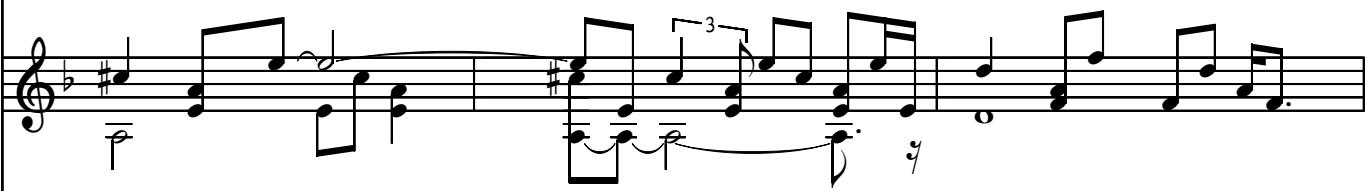
24 Bandeon



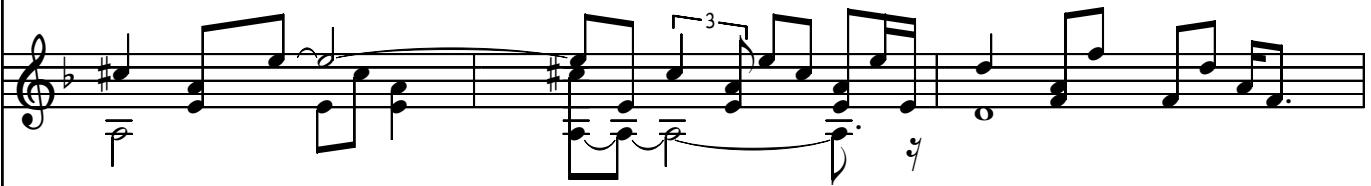
canto



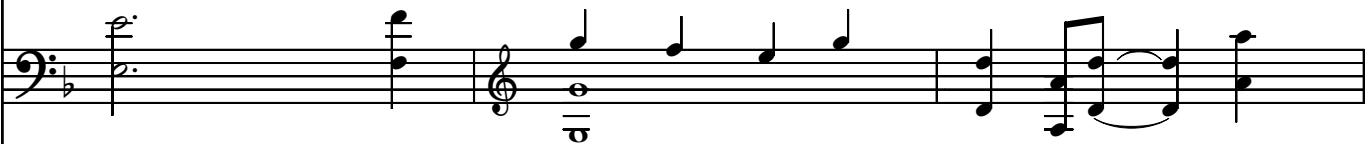
Nylon Gtr



26 Steel Gtr



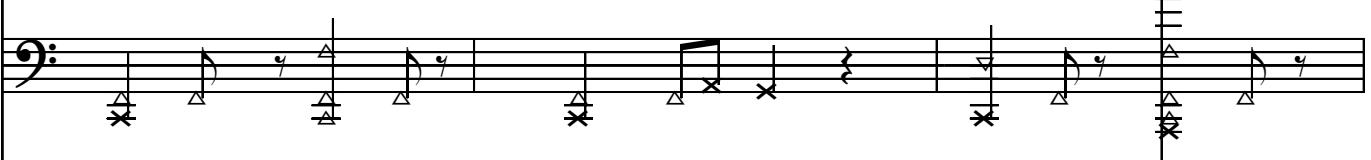
Strings 49



116 Castanetas



Batteria



CleanGtr 28



Fingered Bass 34

24 Bandeon

canto

Nylon Gtr

26 Steel Gtr

Strings 49

116 Castanetas

Batteria

CleanGtr 28

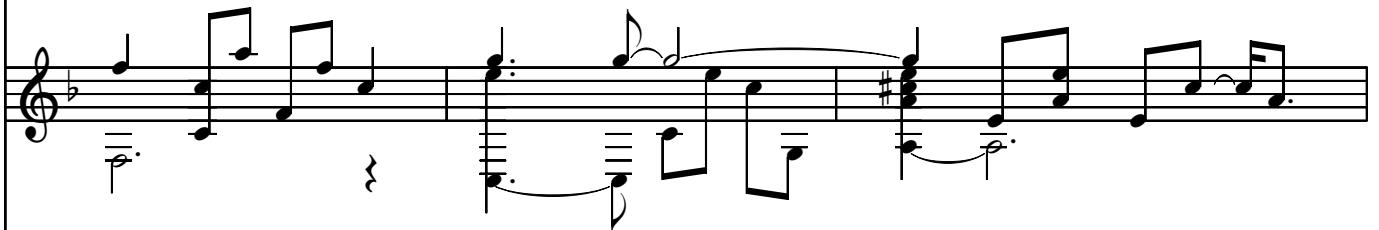
110

This musical score page contains eight staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Fingered Bass, Bandeon, Canto, Nylon Gtr, Steel Gtr, Strings, Castanetas, and Batteria. The Canto part includes lyrics: mu si ca le-. The Batteria part features a pattern of vertical strokes on a bass staff. The tempo is marked as 110.

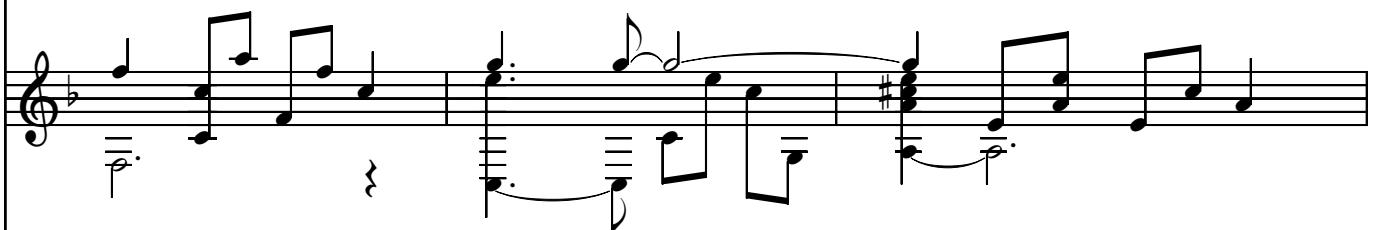
FingeredBass 34



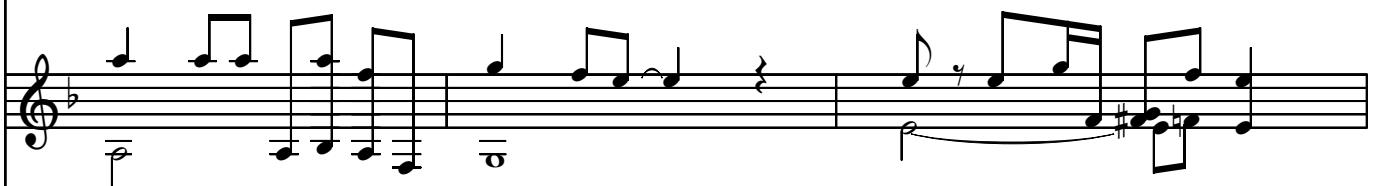
Nylon Gtr



26 Steel Gtr



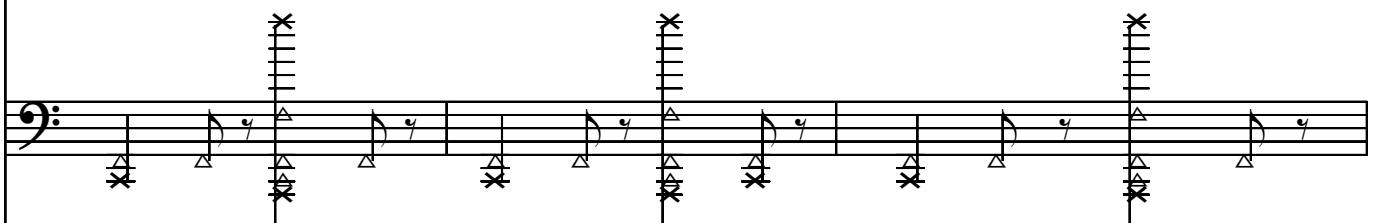
Strings 49



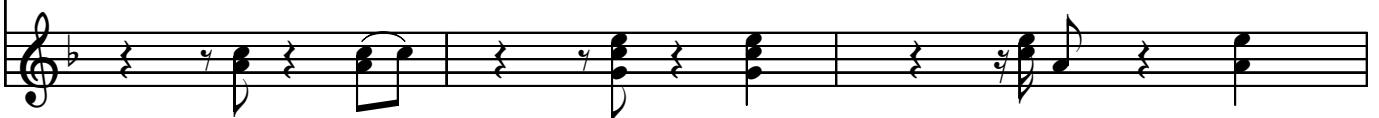
116 Castanetas



Batteria



CleanGtr 28



115
Fingered Bass 34

24 Bandeon

canto

Nylon Gtr

26 Steel Gtr

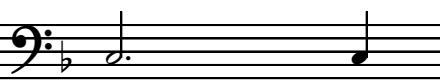
Strings 49

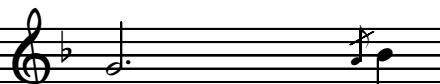
116 Castanetas

Batteria

CleanGtr 28

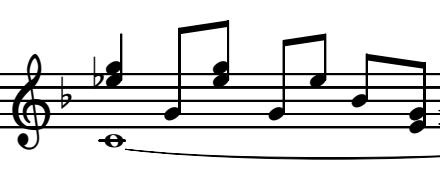
This musical score page contains eight staves of music. The first staff, 'Fingered Bass 34', is in bass clef and has a tempo of 115. The second staff, 'Banderon 24', shows a melodic line with grace notes and slurs. The third staff, 'canto', features lyrics: 'Dan za no con gio ia le'. The fourth staff, 'Nylon Gtr', and the fifth staff, 'Steel Gtr 26', both show rhythmic patterns with eighth and sixteenth notes. The sixth staff, 'Strings 49', consists of sustained notes. The seventh staff, 'Castanetas 116', shows a pattern of eighth-note pairs. The eighth staff, 'Batteria', shows a pattern of strokes on a bass drum and snare drum. The ninth staff, 'CleanGtr 28', shows a rhythmic pattern with eighth and sixteenth notes.

Fingered Bass 34 
120

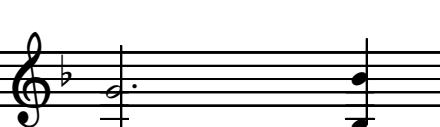
24 Bandeon 

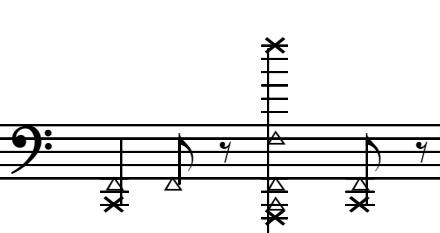
canto 

 fi glie D' I sra e le,- le noz ze so no

Nylon Gtr 

26 Steel Gtr 

Strings 49 

Batteria 

CleanGtr 28 

FingeredBass 34

FingeredBass 34

canto
pron te per il figlio del re.

Nylon Gtr

26 Steel Gtr

Strings 49

Batteria

CleanGtr 28

FingeredBass 34

125

24 Bandeon

canto
Al le lu ia, al le lu ia per il figlio del

Nylon Gtr

117 Taiko

FingeredBass 34

Fingered Bass 34: A single bass line on a bass clef staff.

24 Bandon: A treble clef staff with a key signature of one flat. It features eighth-note patterns and rests.

canto: A treble clef staff with a key signature of one flat. It contains lyrics: "re.- Al le lu ia, al le lu ia".

Nylon Gtr: A treble clef staff with a key signature of one flat. It shows sixteenth-note patterns and some grace notes.

117 Taiko: A treble clef staff with a key signature of one flat. It consists of eighth-note patterns.

FingeredBass 34

130 Fingered Bass 34: A bass line on a bass clef staff.

24 Bandon: A treble clef staff with a key signature of one flat. It includes a dynamic marking $\#$ and a fermata over the first note.

canto: A treble clef staff with a key signature of one flat. It contains lyrics: "per il figlio del re. Danza no con".

Nylon Gtr: A treble clef staff with a key signature of one flat. It features sixteenth-note patterns.

26 Steel Gtr: A treble clef staff with a key signature of one flat. It shows eighth-note patterns.

Strings 49: A treble clef staff with a key signature of one flat. It includes slurs and grace notes.

117 Taiko: A treble clef staff with a key signature of one flat. It consists of eighth-note patterns.

Batteria: A bass clef staff with a key signature of one flat. It features various rhythmic patterns including eighth and sixteenth notes, along with rests and dynamic markings like \times , \downarrow , and \uparrow .

CleanGtr 28: A treble clef staff with a key signature of one flat. It shows eighth-note patterns.

FingeredBass 34

135

24 Banderon

canto
gio ia le fi glie D' I sra e le,- le

Nylon Gtr

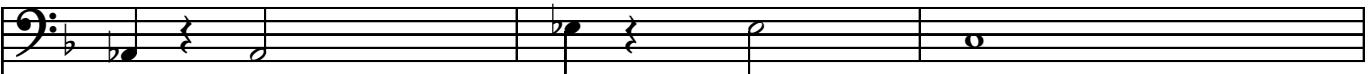
26 Steel Gtr

Strings 49

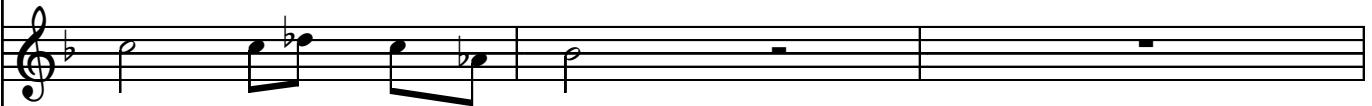
Batteria

CleanGtr 28

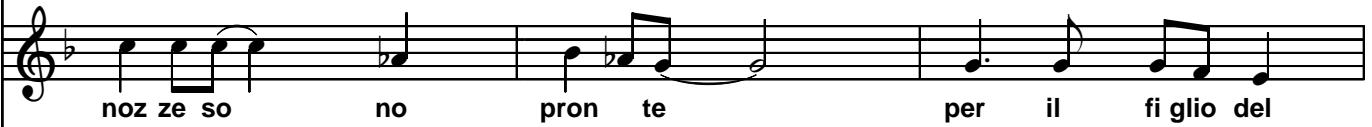
Fingered Bass 34



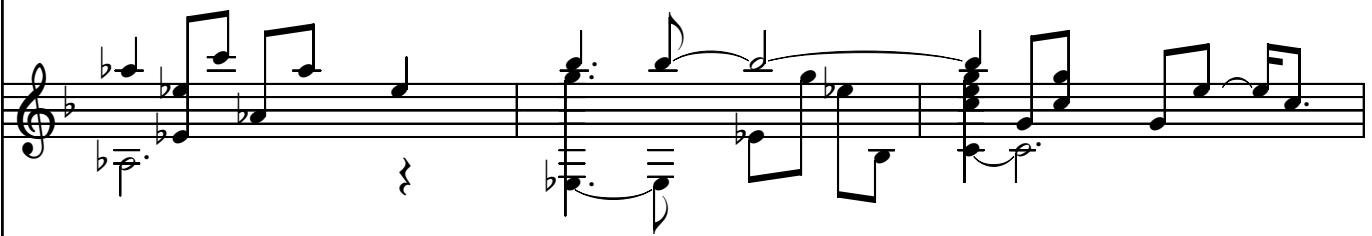
24 Bandeon



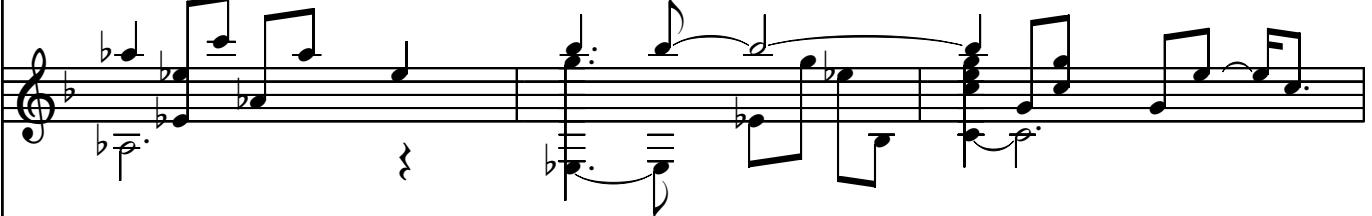
canto



Nylon Gtr



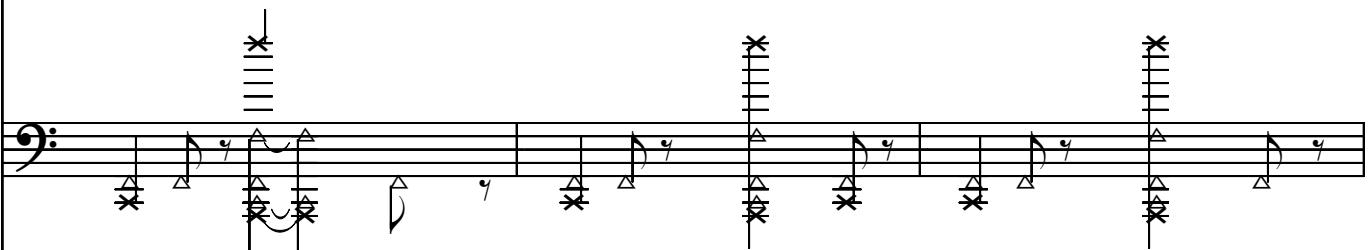
26 Steel Gtr



Strings 49



Batteria



CleanGtr 28



140

FingeredBass 34

canto

Nylon Gtr

26 Steel Gtr

Strings 49

Batteria

CleanGtr 28

FingeredBass 34

canto

Nylon Gtr

26 Steel Gtr

Strings 49

Batteria

145

Fingered Bass 34

canto

Nylon Gtr

26 Steel Gtr

Strings 49

Batteria

gio ia (uomini) per il figlio del re.- (donne)

150

Fingered Bass 34

canto

Nylon Gtr

26 Steel Gtr

Strings 49

Batteria

Dan za no con gio ia (tutte) per il figlio del

Fingered Bass 34

Musical score for Fingered Bass 34. The score consists of five staves:

- Bass:** Staff 1, Treble clef, key signature of one flat. Notes: open circle, dash, dash.
- Canto:** Staff 2, Treble clef, key signature of one flat. Notes: open circle, open circle, dash. Text: "re.-"
- Nylon Gtr:** Staff 3, Treble clef, key signature of one flat. Notes: open circle, open circle, dash.
- 26 Steel Gtr:** Staff 4, Treble clef, key signature of one flat. Notes: open circle, open circle, dash.
- Strings 49:** Staff 5, Treble clef, key signature of one flat. Notes: open circle, dash, dash.

Batteria

Musical score for Batteria. The score consists of one staff, Treble clef, key signature of one flat. The staff features various rhythmic patterns:

- First measure: A vertical bar with a cross, followed by a series of sixteenth-note patterns: a vertical bar with a cross, a vertical bar with a dot, a vertical bar with a triangle, a vertical bar with a triangle, a vertical bar with a triangle, and a vertical bar with a triangle.
- Second measure: A vertical bar with a cross, followed by a series of sixteenth-note patterns: a vertical bar with a cross, a vertical bar with a dot, a vertical bar with a triangle, a vertical bar with a triangle, a vertical bar with a triangle, and a vertical bar with a triangle.
- Third measure: A vertical bar with a cross, followed by a series of sixteenth-note patterns: a vertical bar with a cross, a vertical bar with a dot, a vertical bar with a triangle, a vertical bar with a triangle, a vertical bar with a triangle, and a vertical bar with a triangle.
- Fourth measure: A vertical bar with a cross, followed by a series of sixteenth-note patterns: a vertical bar with a cross, a vertical bar with a dot, a vertical bar with a triangle, a vertical bar with a triangle, a vertical bar with a triangle, and a vertical bar with a triangle.